

PINS (Psychology in society) aims to foster a socio-historical and critical theory perspective, by focusing on the theory and practice of psychology in the southern African context.

In addition to articles, short discussions (“briefings”), and debates on previously published material, or on issues of the moment, are encouraged. Authors are required to use non-sexist and non-discriminatory conventions in their contributions. Articles should not normally exceed 8 000 words in length, excluding references. Book reviews, unless they are review articles, should not exceed 1 500 words.

STYLE GUIDE FOR AUTHORS.

PINS requires an *electronic* copy of the original submission of an article, and this must be in *double spacing*, and preferably in *Arial, 12 font*. All articles are published with 100-200 word *Abstract*, and 5-8 word *Keywords*, which must accompany the original submission of the article.

We encourage authors to bear in mind how “search engines” work when they are constructing their *abstracts*, *keywords*, and *titles*. Search engines look at the abstract page of your article, and so your abstract is not only the “sales pitch” that tempts the researcher into reading your article, it is also the information that gives a search engine all the data it needs to be able to find your article and rank it in the search results page. Try to imagine the phrases a researcher might search for if your paper was of interest to them, and thus it is useful to repeat key descriptive phrases. Also, ensure the main key phrase for your topic is in your article title. Make sure your title is descriptive, unambiguous, accurate and reads well.

At the point of acceptance of an article the author/s must supply *one printed copy*, and one *electronic copy* in *Arial, 12 font*. The final accepted copy’s pages must *NOT* be numbered, as **PINS** will add its own pagination format.

REFERENCES.

The reference list must be titled **REFERENCES (Bold CAPITALS)**, and must be in alphabetic order, *not* numbered. The reference list must *NOT* be indented, but rather aligned to the left margin. The following style is required for the reference list:

Books.

Appiah, K A (1993) **In my father's house: Africa in the philosophy of culture**. New York: Oxford University Press (1992). [The second date indicates the date of *first* publication.]

Fanon, F (1986) **Black skin, white masks**. London: Pluto Press (1952-French). [The second date indicates its *first* publication, and must *state the language* if it is a translation. The name of the translator or editor is *not* required.]

Parker, I (1997) **Psychoanalytic culture: Psychoanalytic discourse in Western society**. London: Sage Publications.

Phoenix, A, Woollett, A & Lloyd, E (eds) (1991) **Motherhood: Meanings, practices and ideologies**. London: Sage Publications. [If there is a single editor, then the abbreviation is (ed) - *note*: no capitals, no full-stops.

Articles.

Puget, J (2003) How to cope with social disasters. **Free Associations**, 10(4), 454-471.

Squire, C (2001) The public life of emotions. **International Journal of Critical Psychology**, 1, 16-27.

Chapters in edited books.

Lemert, C (1994) Dark thoughts about the self, in Calhoun, C (ed) (1994) **Social theory and the politics of identity**. Cambridge, Ma: Blackwell Publishers.

World wide web / Internet sites.

Young, R M (2000) Sexuality and the internet. <http://human-nature.com/rmyoung/papers/pap108.html>.

And for sources or sites that don't have dates, then *after the www address* it should state: Date retrieved: 12 July 2004. For example:

Young, R M (nd) Whatever happened to human nature? <http://human-nature.com/rmyoung/papers/paper56.html>. Date retrieved: 20 September 2004.

General style requirements.

Notes.

PINS discourages the use of notes, and recommends that authors incorporate these comments (notes) into the body of the text. Where notes are used these should be kept to a minimum, and *only footnotes* are accepted, *NOT* endnotes.

Abbreviations.

PINS discourages the use of abbreviations such as i.e., etc, e.g., viz., and would prefer these written out in full.

Quotations and quotation marks.

All quotations marks should be *double* ("self and society"), leaving *single* quotations marks for quotations within a quoted source.

All quotes are in double (") quotations marks, and *NOT* indented. Quotes should form part of the body of the text / paragraph.

For example:

It seems that the fascination with the originality of psychoanalysis as a system of ideas often at odds with “ordinary modes of thought” (Freud, as cited by Green, 1986: 17) has not abated since its inception and continues to catch the attention of some of the best minds of our age.

** Note that after the date and colon above, 1986: 17, there is a single space before the page is indicated. Thus, Green (1986: [single space]17) says that “Freud”

And:

Zygmunt Bauman (2000: 27) in discussing emancipation notes that: “One can do worse than define historical epochs by the kind of ‘inner demons’ that haunt and torment them.”

And:

In the above example *page references* are *NOT* indicated with the usage of the abbreviation p. or pp. for pages.

Emphases.

Eagleton (2003: 32) challenges the usual view about Marxism’s blindspots when he suggests that “The charge that Marxism has had nothing to say about *race, nation, colonialism or ethnicity* is equally false.” (emphases added).

The phrase “emphases added” is used, and not “my emphases”. If the emphasis, or emphases are in the original then it is not necessary to say anything.

Furthermore, *emphases* are *italicised*. **PINS** does *not*, or very seldom, use underlining.

Foreign words, that is, non-English words, are also italicised.

For example: The isiZulu word, *ubuntu*, can roughly and meaningfully be translated as humanity, as people-centredness.

And: For the French psychoanalyst, Jacques Lacan, the notion of desire is inextricably linked to the French term for (sexual) joy, namely, *jouissance*.

All section headings should be in **BOLD CAPITALS**.

For example:

THE NON-CONJUGALISED SINGLE PARENT AND “BROKEN” FAMILIES.

And all subsections are in **bold and lower case**.

For example:

Gender as performative.

References.

When multiple references are referred to in the body of the text, they must be in *ascending DATE order*.

For example: The problem of “the other” has been discussed by a range of thinkers on the postcolonial question since Fanon (cf Fanon, 1968; Said, 1979; Bhabha, 1992; Gilroy, 1999).

If a text (book or journal) is referred to in the body of the article or book review then it should be in **bold**. For example: One of the latest books to proclaim the death of psychoanalysis is Todd Dufresne's (2003) **Killing Freud**.

And: One of the journals to consistently argue for the social articulation of psychoanalysis is the London-based **Free Associations**, which has now been going for just over 20 years.

For further assistance with regard to **PINS** style requirements, prospective authors might want to consult the latest issue of **PINS** on our website: www.pins.org.za

Updated: 2 March 2012